



# PEKKA & TEIJA ISORÄTTYÄ

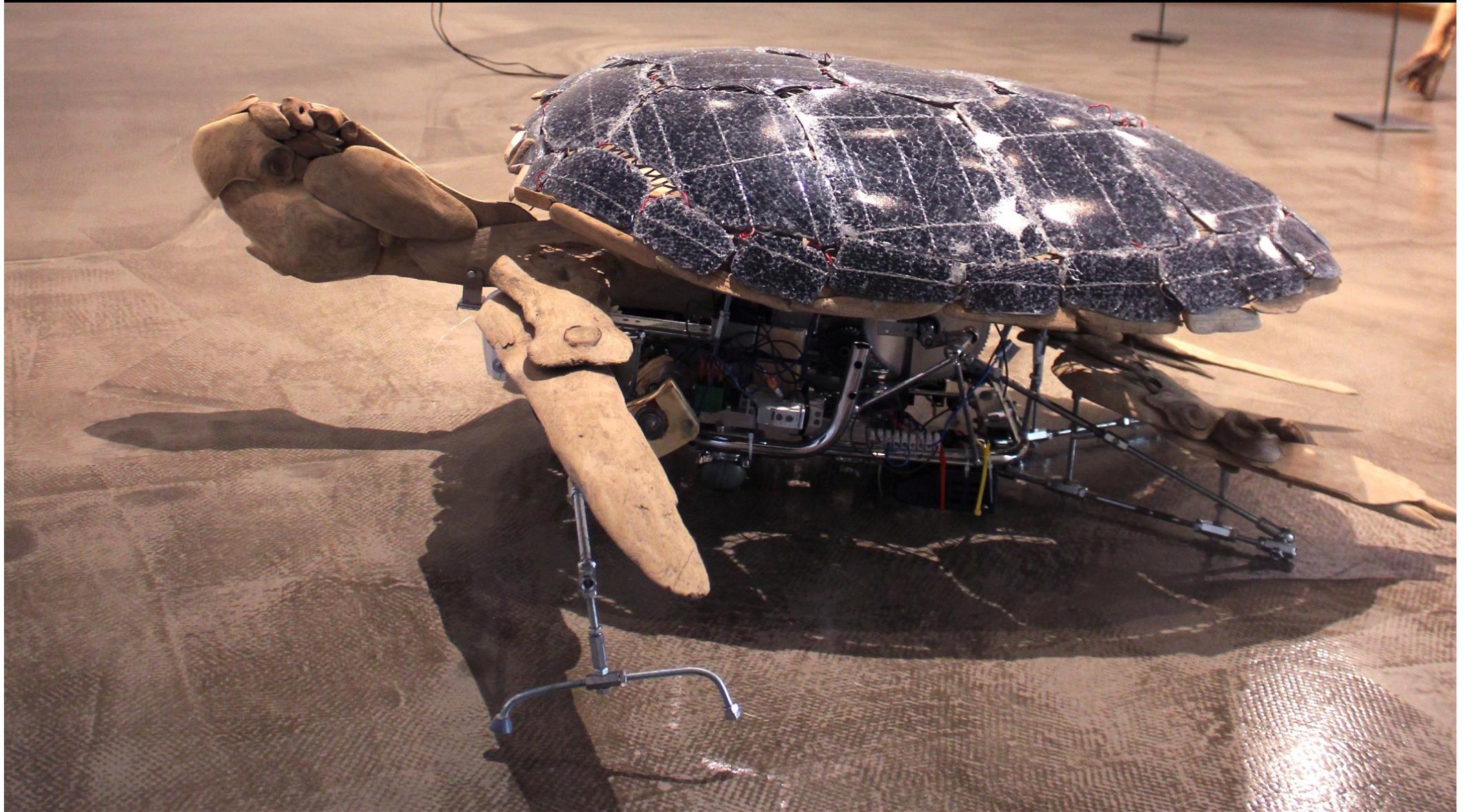
**LAB- AMMATTIKORKEAKOULUN  
LUENTOSARJA**

TAIDE TEKNOLOGISEN  
MUUTOKSEN TULKKINA JA  
LUOVAN PROSESSIN JAKAMINEN



[https://  
www.youtube.com/  
watch?v=bZp2KIAVi2g](https://www.youtube.com/watch?v=bZp2KIAVi2g)





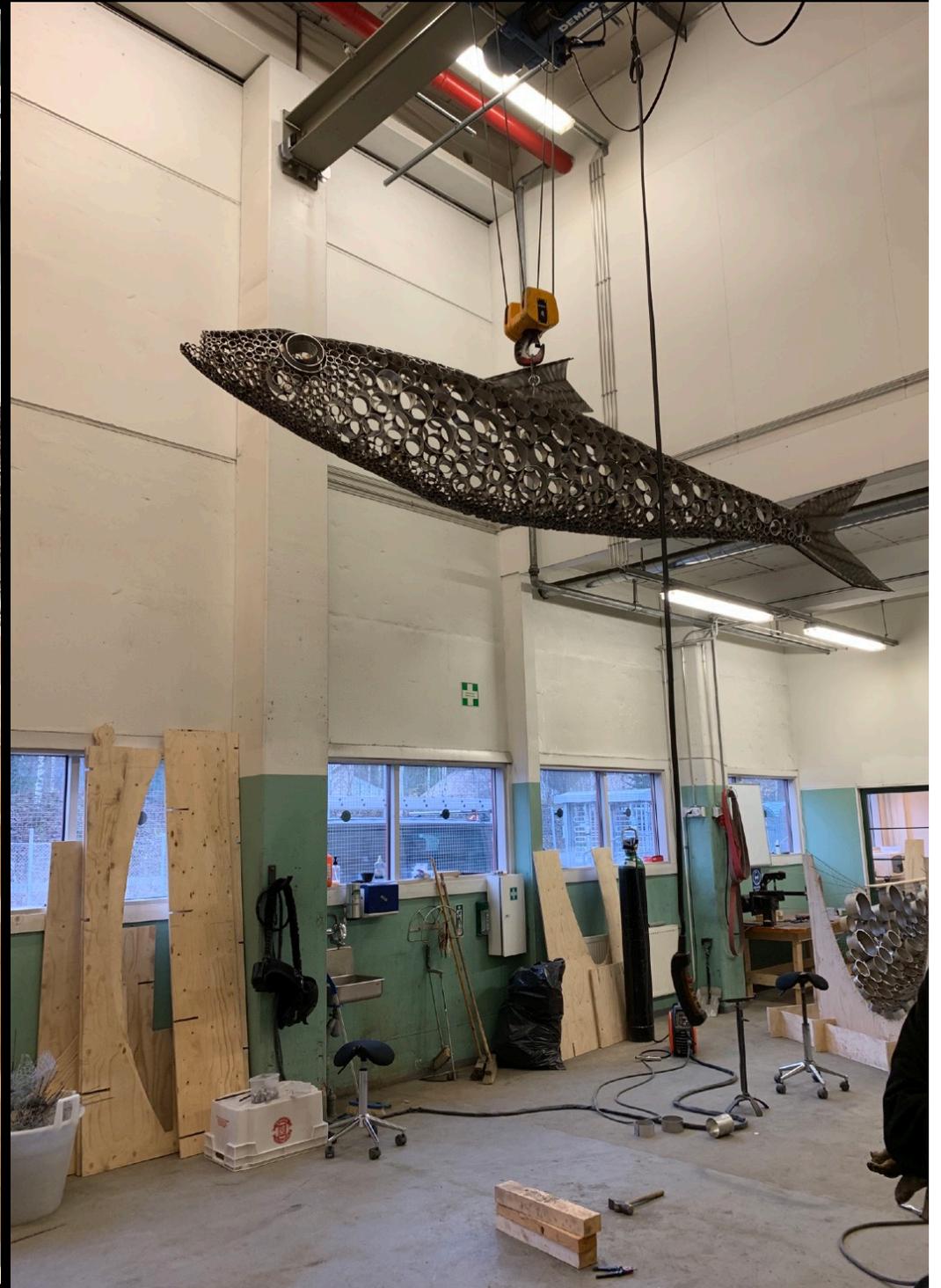
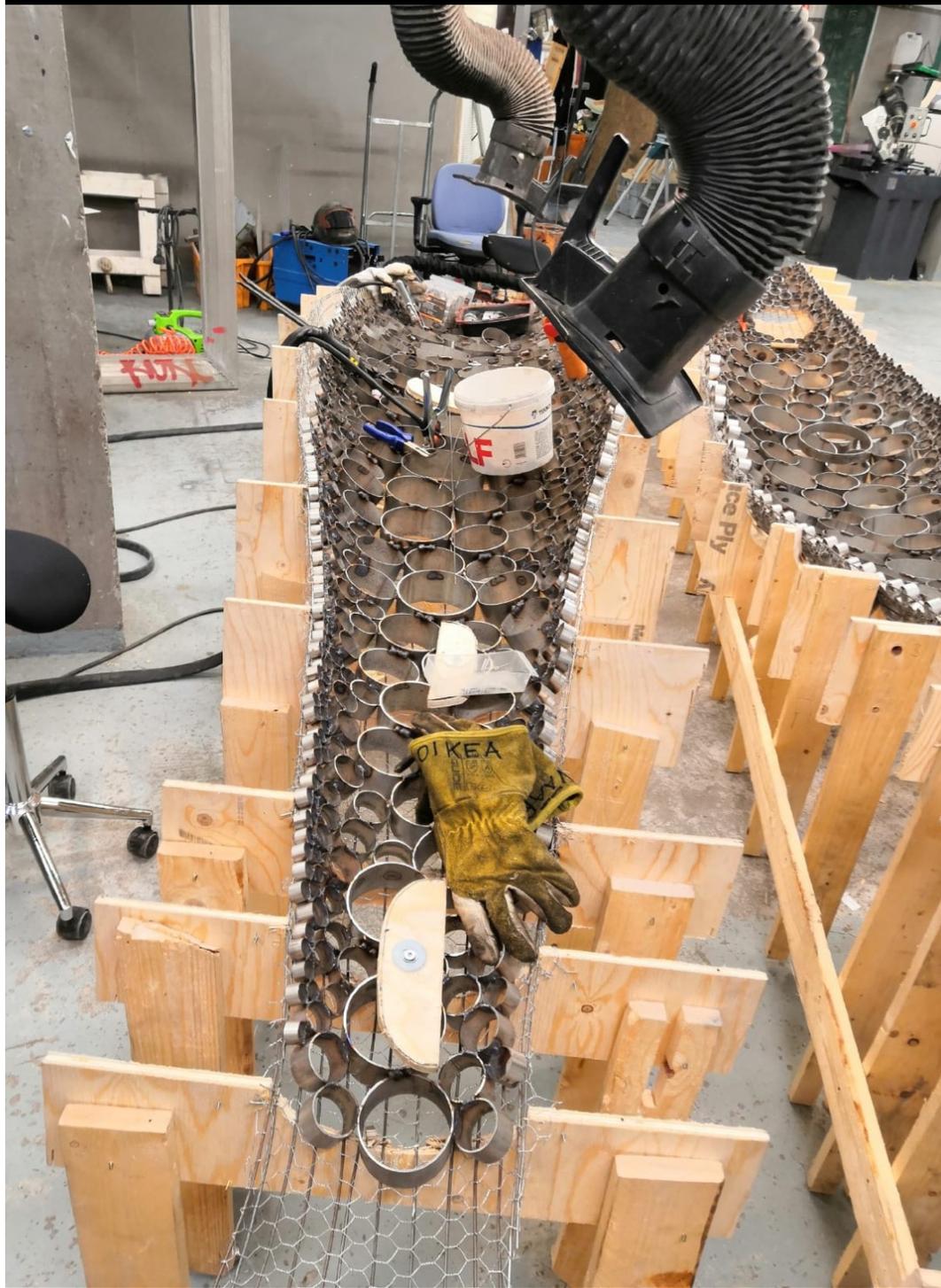
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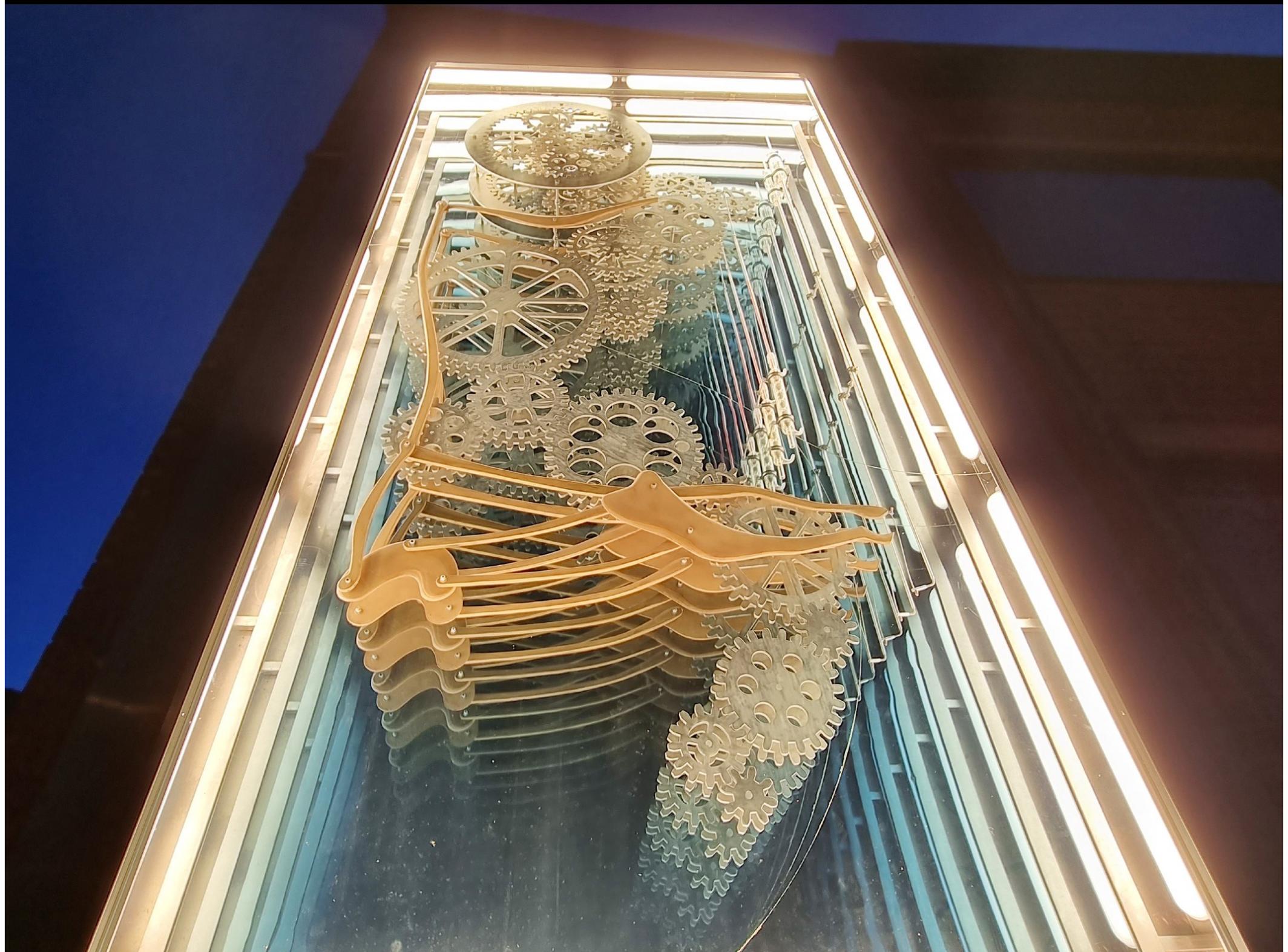






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# Lovegear 2023

4,6 m x 2,3 m x 30 cm metal,  
solarpanel, wood, mirrors,  
glass, electronics etc.

Locates in Espoo, Finland.

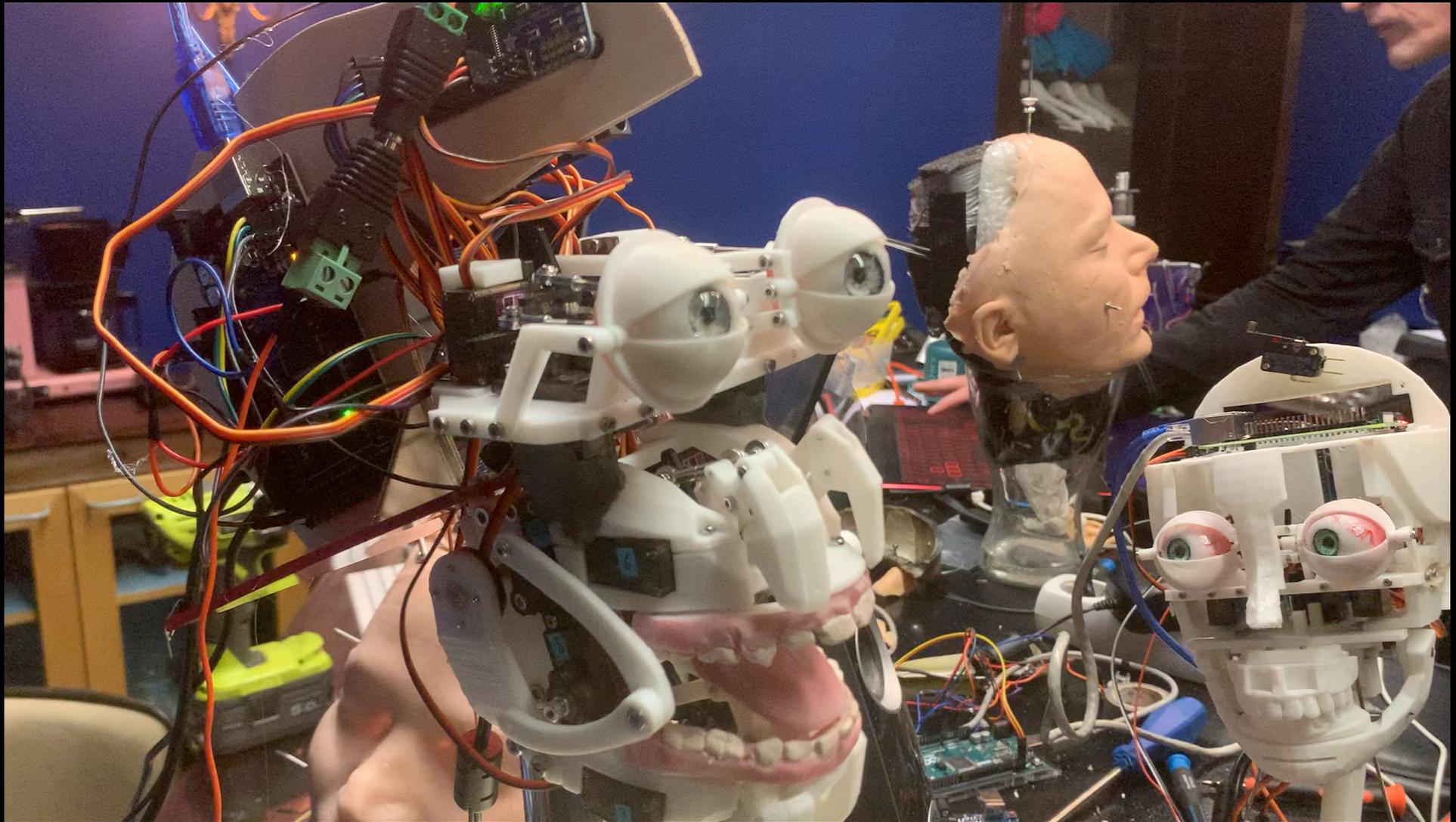
Lovegear is a playful artwork where the key themes are the scales of mechanical and digital engineering and the beauty of machines. The movement of the non-human-like machine is still strangely familiar and produces emotional response in us touching the uncanny. Slowly rotating gears that are making one hilarious movement are also playing with the typical confrontation of the productive and creative work - hinting to unimportance of setting the order of precedence of those. The artwork creates an illusional effect into the façade of the building.

video:

<https://youtube.com/short/N5D5vfqzA4o?feature=share>



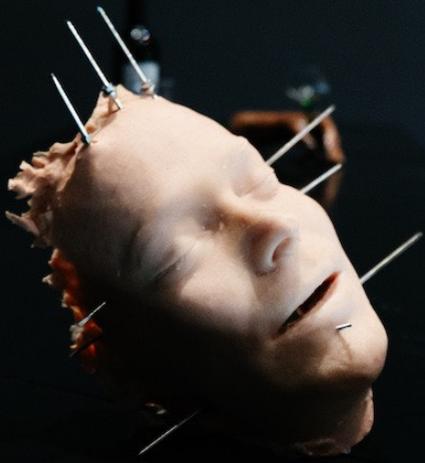
# ROBOHEMIANS





<https://youtu.be/0vz721-GpHc?si=vVLuCc1yydDq-l6O>

ROBOT 1





## EXUVIA 2022

Materials: raku ceramic, tiffany glass, blown and casted glass and steel

Comission to Central Hospital of Vaasa, Finland

The subject of the work Exuvia is a biological event: when a damselfly has climbed out from its exuvia and has set its wings to dry on wind. The species represented by the sculpture is the Common Bluet, whose habitat is sea and lake bays.

Sculpture's radical change of scale emphasis the importance of small local species. It contains a lot of detailed handicraft which brings the monumental size back again to scale of humans fingers.

The transformation represented in the Exuvia contains strong symbolism of empowerment and resilience. It's also one of the tiny miracles happening around our everyday life.











HÄVITETTÄVÄ  
**KEMPPI**



WINE FOIL

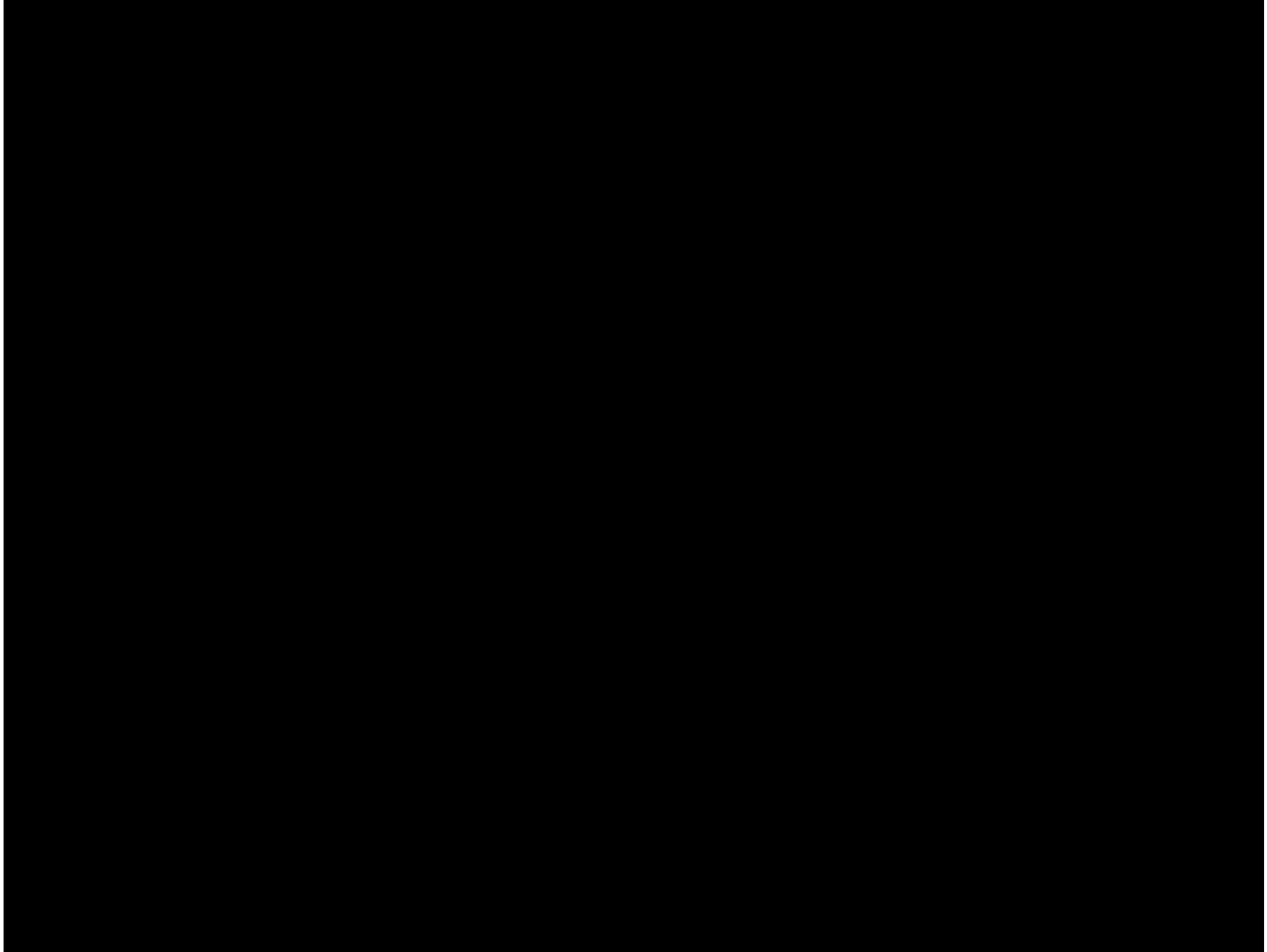
5P/100 mm  
KATEDRAALI  
5P/100  
BARNWOOD CLEAR  
KIKKI

MILJÖVAKA  
FRODO BAGGINS





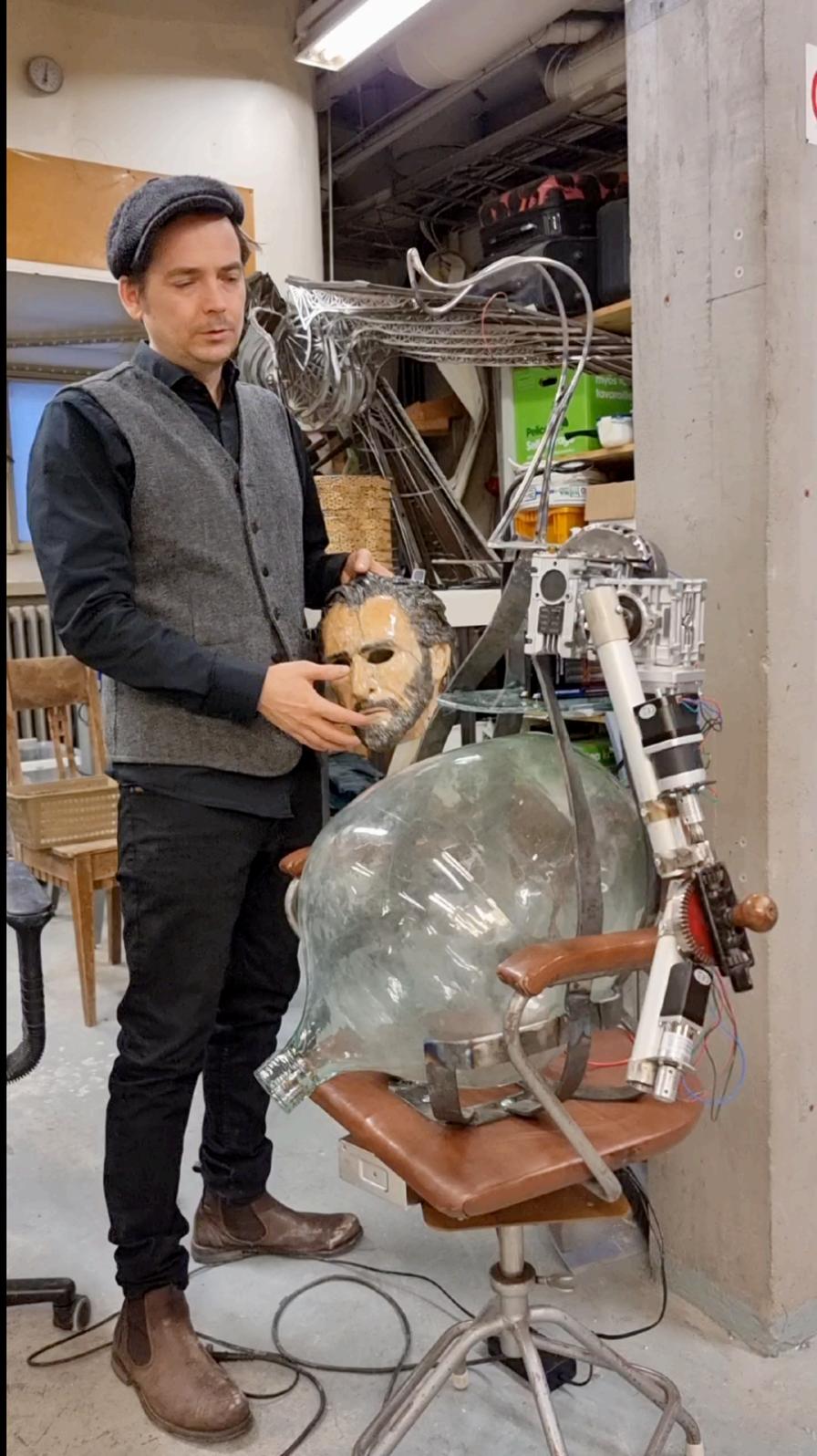






















[https://www.youtube.com/watch?v=dzLKxZEN\\_gc](https://www.youtube.com/watch?v=dzLKxZEN_gc)



## Kojamo / Hanlaxen / Buck salmon

year completed: 2021

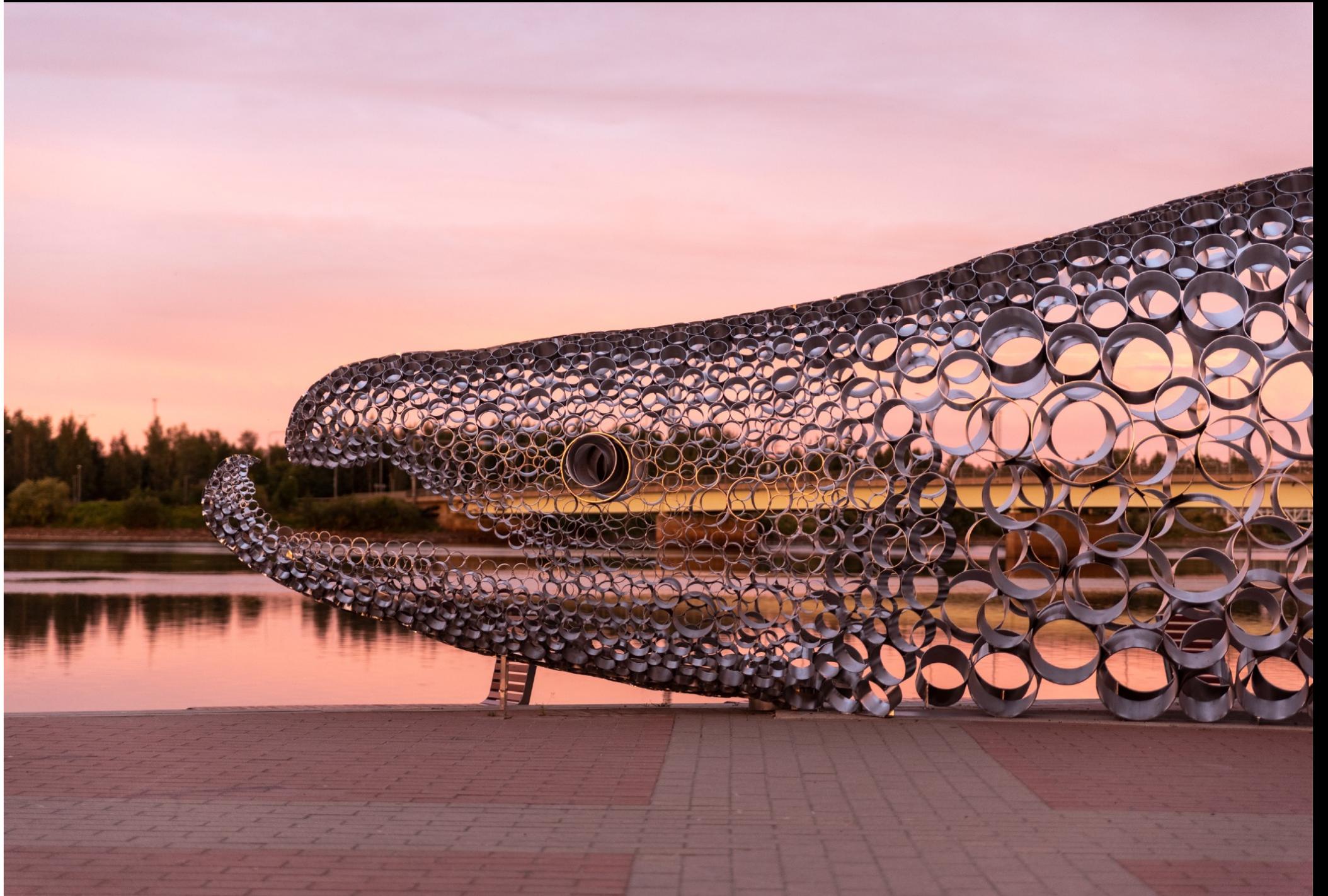
15 meters long and 3,5 meters high fish shape that has a cathedral-like space to step inside. The sculpture is commissioned by city of Tornio for the anniversary of Tornio turning 400 years old. Location of this site specific sculpture is by the Tornio River. In spring time when water level is rising spring-stream is surrounding the sculpture.

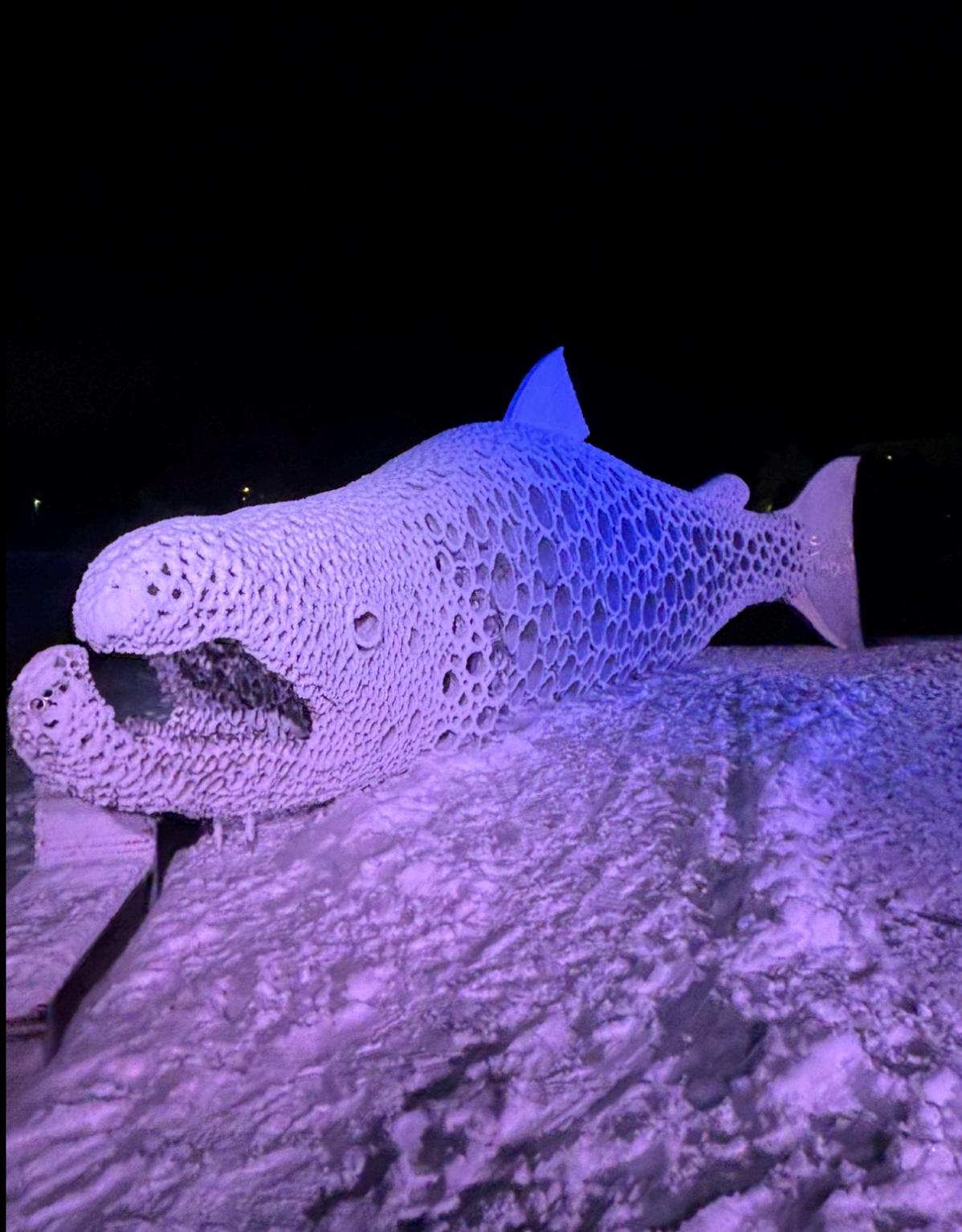
Material: Stainless steel pipes.

Locates in Tornio, Finland.











## Jyrki Kangas memorial Bass String Wings

year completed:2022

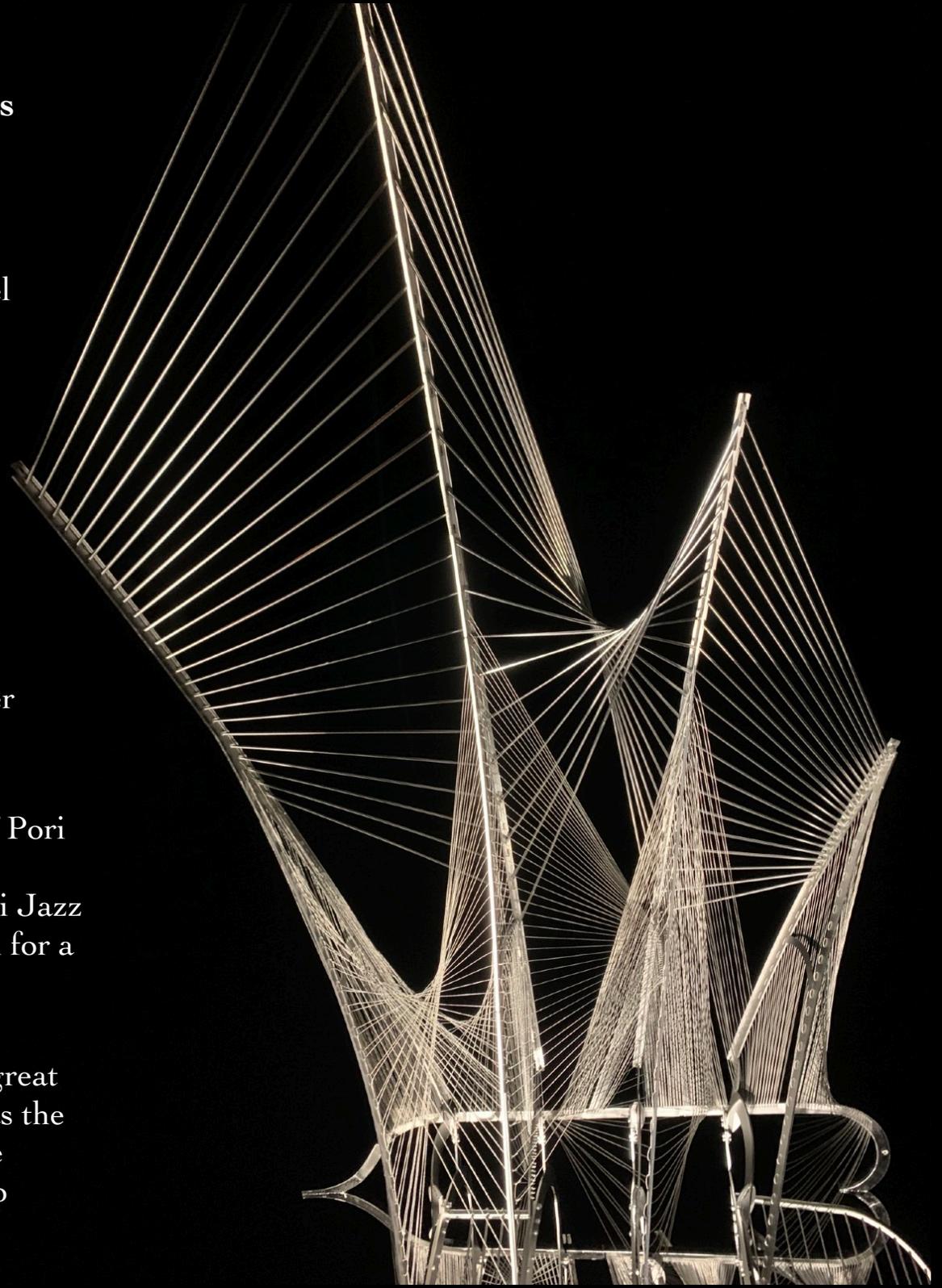
Materials: Stainless steel, concrete, stainless steel wire.

Size: Width 12meters, Height 6meters.

Interactive monument. The railings on the upper level have bass strings that can be played.

The monument was commissioned by the city of Pori to honor Jyrki Kangas, a versatile influencer in cultural life, who was one of the founders of Pori Jazz and worked as the artistic director of the festival for a long time.

Monument is inspired of Jyrki Kangas being a great visionary and his way of fly in his ideas as well as the state of flow created in jazz musicians' jams. The wings and the sound world they produce refer to Jyrki's own instrument, the double bass.











## HUU-HA / BARN OWL

Year completed : 2022

Materials: Stainless steel

Interactive steel sculpture that locates on the fence of Niirala school in Kuopio. Playing children can pull string and blink the eye of Barnowl to people passing by.



